

Graduate Diploma Radio and Podcasting

Suggested elective pathways for students

This document is intended to guide students in selecting elective subjects through their study at AFTRS. In addition to this document, we recommend that you attend an elective information session to better understand the electives prior to selection.

In addition, you are able to arrange a meeting with the Program Convenor or the Radio & podcasting teaching team to discuss your specific career and study goals, and to help you with your elective selection.

Course completion rules to consider:

All students must complete the following core units:

RADI1013	Concepts of Radio & Podcasting
RADI1015	Engaging Audio Audiences Across Multiple Platforms
RADI1017	Audio Content: Reach and Relevance
RADI1019	The Innovative Business of Audio

Students must also complete 32 credit points of elective subjects (ie 4 subjects).

At least one of these electives must be a Collaborative Broadcast subject.

Please note: the broadcast component of Collaborative Broadcast: Show Radio must be completed in Sydney (at AFTRS and Olympic Park). This represents a commitment to be in Sydney for at least 7 days of the broadcast. The broadcast components of the other Collaborative Broadcast subjects can be completed either on campus or remotely.

Suggested electives:

Depending on your career and study goals, here are some suggested elective selections:

Career goal	Suggested subjects	Scheduled for
Commercial radio allrounder	Collaborative Broadcast: 2NRS	S1, 2025
	Music Programming & Operations	2026
	Partnerships & Integration (Sales & Promotion)	2026
	<i>Plus one of the following:</i>	
	Creative Business & Practice	S1, 2025
	Advanced Audio Production	S2, 2025

Career goal	Suggested subjects	Scheduled for
ABC allrounder	Collaborative Broadcast: Show Radio	S1, 2025
	Emergency Broadcasting & Coverage	S2, 2025
	Collaborative Broadcast: AFTRS FM	S2, 2025
	News & Current Affairs	S1, 2025

Career goal	Suggested subjects	Scheduled for
Podcaster	News & Current Affairs	S1, 2025
	Advanced Audio Production	S2, 2025
	Creative Business & Practice	S1, 2025
	Collaborative Broadcast: NEXT	S2, 2025

Career goal	Suggested subjects	Scheduled for
Audio journalist	News & Current Affairs	S1, 2025
	Collaborative Broadcast: AFTRS FM	S2, 2025
	Emergency Broadcasting & Coverage	S2, 2025
	<i>Plus one of the following:</i>	
	Collaborative Broadcast: Show Radio	S1, 2025
	Collaborative Broadcast: NEXT	S2, 2025

Career goal	Suggested subjects	Scheduled for
Regional broadcaster	Emergency Broadcasting & Coverage	S2, 2025
	Collaborative Broadcast: 2NRS	S1, 2025
	Music Programming & Operations	S1, 2026
	Partnerships & Integration (Sales & Promotion)	S2, 2026

Career goal	Suggested subjects	Scheduled for
Influencer	Advanced Audio Production	S2, 2025
	Partnerships & Integration (Sales & Promotion)	S2, 2026
	Creative Business & Practice	S1, 2025
	Plus one of the Collaborative Broadcasts	2025 & 2026

Career goal	Suggested subjects	Scheduled for
Community broadcaster	Emergency Broadcasting & Coverage	S2, 2025
	Partnerships & Integration (Sales & Promotion)	S2, 2026
	Creative Business & Practice	S1, 2025
	Plus one of the Collaborative Broadcasts	2025 & 2026

Remember: these lists are suggestions only. It's important that you choose electives that fit into your timetable and that you find interesting.

If you're not sure which electives to choose in your first semester, consider starting with one of the Collaborative Broadcasts.