

# Key Dates: 2025

# Semester 1

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Orientation	Mon 24 –Fri 28 February	Graduate Diploma in Radio and Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen: Business
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Teaching commences (see the following pages for class days for each course/year)	w/c Mon 17 February	Bachelor of Arts Screen: Production (Year 3)
	w/c Mon 3 March	Graduate Diploma in Radio & Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen (Year 2) Master of Arts Screen: Business
	w/c Mon 17 March	Bachelor of Arts Screen: Production (Year 2)

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Census Dates:	Refer to the 2025 Fee Schedule* *The 2025 Fee Schedule will be available on the AFTRS website December 2024
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Easter	Friday 18 April - Monday 21 April
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Anzac Day	Friday 25 April
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Kings's Birthday	Mon 9 June
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Semester 1 ends	Sun 15 June	Bachelor of Arts Screen: Production (Year 3)
	Sun 29 June	Graduate Diploma in Radio & Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen (Year 2) Master of Arts Screen: Business
	Sun 13 July	Bachelor of Arts Screen: Production (Year 2)

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Mid-Year Break	Mon 16 Jun–Sun 13 July	Bachelor of Arts Screen: Production (Year 3)
	Mon 30 June–Sun 27 July	Graduate Diploma in Radio & Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen (Year 2) Master of Arts Screen: Business
	Mon 14 July–Sun 10 August	Bachelor of Arts Screen: Production (Year 2)

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# Key Dates: 2025

# Semester 2

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Teaching commences	w/c Mon 14 July	Bachelor of Arts Screen: Production (Year 3)
	w/c Mon 28 July	Graduate Diploma in Radio & Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen (Year 2) Master of Arts Screen: Business
	w/c Mon 11 August	Bachelor of Arts Screen: Production (Year 2)

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Census Dates:	Semester 2 Census Dates vary by course, refer to the Census Dates in 2025 FEE SCHEDULE.	
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Labour Day	Mon 6 October	
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Semester 2 ends	Sun 9 November	Bachelor of Arts Screen: Production (Year 3)
	Sun 23 November	Graduate Diploma in Radio & Podcasting Bachelor of Arts Screen: Production (Year 1) Master of Arts Screen (Year 1) Master of Arts Screen (Year 2) Master of Arts Screen: Business
	Sun 7 December	Bachelor of Arts Screen: Production (Year 2)

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Exit Clearance date	22 December 2024	Bachelor of Arts Screen: Production (Year 3) Graduate Diploma in Radio & Podcasting Master of Arts Screen (Year 2) Master of Arts Screen: Business
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Graduation 2024	TBC	Bachelor of Arts Screen: Production (Year 3) Graduate Diploma in Radio & Podcasting Master of Arts Screen (Year 2) Master of Arts Screen: Business
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# Class Days

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Bachelor of Arts Screen: Production (Year 1)	Tues, Wed, Friday 10.30am–5.30pm & Thurs (Self Directed Learning)
Bachelor of Arts Screen: Production (Year 2)	Mon, Tues, Thurs 10am–5pm & Wed (Self Directed Learning)
Bachelor of Arts Screen: Production (Year 3)	Wed, Thurs, Friday 9.30am–4.30pm
Master of Arts Screen (Year 1)	Mon, Tues, Wed 9.30am–5.30pm
Master of Arts Screen (Year 2)	Seminar every second Thursday Additional Discipline Workshops Thursdays or Fridays 9.30am–5.30pm
Master of Arts Screen: Business	Blended delivery study load (1-4 subjects per semester) <ul style="list-style-type: none"><li>• Online classes weeknights (days dependent on subject selection)</li><li>• Fri to Sun 10am – 5pm classes delivered online or on-campus (dependent on subject selection)</li></ul>
Graduate Diploma in Radio and Podcasting	Study load On-Campus <ul style="list-style-type: none"><li>• Core Subjects: on campus Mon - Fri 10am - 5pm</li><li>• Elective Subjects : Daytime on campus or evenings online (dependent on subject selection)</li></ul> Study Load Online <ul style="list-style-type: none"><li>• Core subjects: Online weeknight evenings</li><li>• Elective Subjects : Evenings online with some block attendance (dependent on subject selection)</li></ul>

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