# 2025 The HOYTS Group First Nations Scholarship

Guidelines

Applications open 3 August and close 4
November 2024





# The HOYTS Group First Nations Scholarship

### Who can apply?

To be eligible to apply, you must:

- Identify as an Australian Aboriginal and/or Torres Strait Islander person and be accepted as such within your community
- Be an applicant for a position in the Bachelor of Arts Screen: Production in 2025
- Be an Australian citizen or Australian permanent resident or a New Zealand citizen
- Demonstrate creative excellence and how your career aspirations would benefit from this scholarship.

### Purpose

The HOYTS Group in partnership with AFTRS are committed to assisting Aboriginal and Torres Strait Islander peoples overcome the barriers to education and fulfil their creative dreams and goals.

The purpose of this scholarship is to expand and enrich the school's student community through recognising an individual's capacity and skills as well as the connection that First Nations people bring to storytelling.

The successful applicant will be selected on the basis of creative excellence and the impact that the scholarship would have on their education.

One scholarship is offered, covering the full tuition fee for the standard three-year Bachelor of Arts Screen: Production course (currently valued at \$50,544) plus a \$2,000 travel bursary for the Recipient and their family to cover the cost of travel to Sydney to attend the First Nations Graduation and Graduation.

### Application form

Scholarships will only be awarded to those who have been offered a place in the 2025 Bachelor of Arts Screen: Production course, so it is important that you apply for the course as well as apply for the scholarship.

Complete the online scholarship application form and provide any documentation requested by the closing date.

All applications will be treated confidentially.

### **Application Dates**

Applications open 3 August and close on 4 November 2024.

Dates are subject to change. Please check AFTRS website for updates.

### Conditions

The HOYTS Group and AFTRS may produce public communications in connection with the Scholarship. The Recipient will be asked for their consent to provide AFTRS and The HOYTS Group with an irrevocable royalty free license to use and reproduce their image and story solely for the purposes of internal and external communications. Participation is at the discretion of the recipient.

The successful applicant must have accepted an offer in the 2025 Bachelor of Arts Screen: Production course.

The Recipient cannot defer the commencement of the scholarship.

If the selection panel finds that no applicant meets the eligibility criteria, the scholarship will not be awarded.

AFTRS' decision is final and no correspondence about decisions will be entered into.

### Other information

In assessing your application, the selection committee may request you provide additional supporting documents to enable them to make a final decision. You will be contacted via email to request specified documents if required.

You will be notified by email whether your application is successful.

### **Application task**

Please submit the following:

- A personal statement, in no more than 1000 words, including;
- What is your story;
- What you love to do, your future goals and career aspirations; and
- What this scholarship means to you.
- A confirmation of Aboriginal and/or Torres
   Strait Islander descent document executed by
   an Aboriginal or Torres Strait Islander
   organisation with a common seal.

### What we're looking for

The selection panel will consider the applicant's creative excellence through their course application creative tasks and the impact of this scholarship on the applicant through their personal statement.

AFTRS and The HOYTS Group will determine which, if any, applicant will be awarded the scholarship.

## Assessment rubric

Application Task/ Selection Criteria	85-100	75-84	65-74	50-64	0-49
Creative Task Application	Creative task from course application will be utilised to demonstrate creative excellence.				
(50%)					
Personal Statement					
(50%)	The applicant would	The applicant would	The applicant would	The applicant would	The applicant has not
Personal Statement:	make an extremely beneficial and positive	make a strong positive	make a positive	make a limited positive	demonstrated that they would make a
What is your story?	contribution to the	industry through their	industry through their	industry through their	positive contribution
What do you love to do?	industry through their life experience and background.	life experience and background.	life experience and background.	life experience and background.	to the industry through their life experience and background.
What are your future goals and career aspirations?	The statement conveys a strong sense of the applicant's motivation	The statement conveys a good sense of the applicant's motivation and inspiration to	The statement indicates the applicant's motivation and inspiration to	The statement may not clearly indicate the applicant's motivation or inspiration to study	The statement fails to convey the applicant's motivation to study at
What does this scholarship mean to you?	and inspiration to study at AFTRS and work in the industry.	study at AFTRS and work in the industry.	study at AFTRS and work in the industry.	at AFTRS and work in the industry.	AFTRS and work in the industry.

### **Further information**

### **Payments**

The scholarship is valued at \$52,544 in 2025.

The scholarship covers the tuition fee of the standard full-time duration of the Bachelor of Arts Screen: Production plus a \$2,000 travel bursary to assist with the First Nations Graduation and Graduation. Study must commence in the academic year for which you are applying.

The tuition fee component of this scholarship has no cash value and is not refundable.

Payment is conditional on the Recipient remaining enrolled, in good academic standing, and continuing to meet the eligibility criteria, and maintain the standards set out in the Student Handbook and AFTRS Code of Conduct.

### Certification of documents

Any documents you provide as support material must be certified copies. AFTRS' certification requirements are available at:

www.aftrs.edu.au/students/future-students/how-to-apply/

### Translation of documents

If supporting documents are not in English, applicants are required to supply certified copies of the following:

- The document in the original language; and
- An English translation of the document by an accredited translator. Do not send original supporting documents.

### Additional information - notes on submission of materials

- Do not exceed the total maximum word count
   additional materials will not be reviewed.
- You do not have to complete your application in one sitting. Save your application and log back in at any time prior to the closing date to pick up where you left off.
- File names should be clear and descriptive and only include alphanumeric characters (not symbols).
- Do not include your contact details in any documents.
- You are not permitted to submit any work that
  has been created in part or whole by a
  generative AI tool such as ChatGPT and claim
  it as your own. If you are using any work that
  is not yours it must be referenced this is
  essential to ethical creative practice and
  academic integrity. Failure to reference is also
  considered plagiarism.

### Learn more

If you haven't found the information you need, or need support with your application, contact our Student Centre Team.

1300 223 877

scholarships@aftrs.edu.au

aftrs.edu.au/scholarships

# Australian Film Television and Radio School

The Entertainment Quarter Moore Park Sydney NSW 2021

