

2025 Constellation Creatives Scholarship

Guidelines

Applications open 16 September and close 4
November 2024

AFTRS

Australian Film Television
and Radio School



**CONSTELLATION
CREATIVES**

2025 Constellation Creatives Scholarship

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Who can apply?

To be eligible to apply, you must:

- Be an applicant for a place in the Bachelor of Arts Screen: Production in 2025
- Be an Australian citizen or Australian permanent resident or a New Zealand citizen
- Identify as an Asian-Australian or Asian-New Zealander

Purpose

Constellation Creatives aims to become a leading voice in the cultural conversation by providing opportunities for under-represented storytellers to develop their careers through study.

The purpose of this scholarship is to expand and enrich the school's student community by recognising the capacity, skills, knowledge, connections and potential that under-represented individuals can bring to telling stories. The successful applicant will be selected on the basis of creative excellence and the impact that the scholarship would have on their education.

One scholarship is offered, providing financial support for living expenses, educational resources or other related costs. An additional, one-off payment of \$5,000 is available to the Recipient in Year 3 of the Course if they choose

Industry Placement elective and are selected for an internship. This elective provides the Recipient with invaluable on-the-job experience and networking opportunities in the screen industry.

Application form

Scholarships will only be awarded to those who have been offered a place in the Bachelor of Arts Screen: Production, so it is important that you apply for the course as well as apply for the scholarship.

Complete the online scholarship application form and provide any documentation requested by the closing date.

All applications will be treated confidentially.

Application Dates

Applications open 16 September and close on 4 November 2024.

Dates are subject to change. Please check AFTRS website for updates.

Conditions

The successful applicant must have accepted an offer in the 2025 Bachelor of Arts Screen: Production course. The Recipient cannot defer the commencement of the scholarship.

AFTRS may produce public communications in connection with the Scholarship and the Recipient. The Recipient will be asked to provide AFTRS with an irrevocable royalty free license to use and reproduce their image and story solely for the purposes of AFTRS internal and external communications.

Application task

Please submit the following:

1. A personal statement (max. 500 words)

Tell us about yourself and what this scholarship would mean to you. What are the cultural perspectives that distinguish your goals and career aspirations as a storyteller, and how might your ongoing creative practice contribute to positive change within the wider community?

2. A written task (max. 1000 words) or video (max. 3 minutes)

Drawing from your experience and published data (including but not limited to Screen Australia's *Seeing Ourselves 2 Report* and the Screen Diversity Inclusion Network's *Everybody Counts Report*), share your understanding and reflections on the under-representation of characters, cast and crew from Asian backgrounds in TV and film in Australia and the way in which you would like to contribute to positive change.

NOTE: People from 'Asian backgrounds' refers to people who identify their ancestry/ ethnicity as Asian, encompassing South-East, North-East, Southern and Central Asian ancestries.

What we're looking for

The selection panel will consider the applicant's creative excellence through their course application creative tasks and the impact of this scholarship on the applicant through their personal statement.

AFTRS and Constellation Creatives will determine which, if any, applicant will be awarded the scholarship.

If the selection panel finds that no applicant meets the eligibility criteria, the scholarship will not be awarded.

AFTRS' decision is final and no correspondence about decisions will be entered into.

Other information

In assessing your application, the selection committee may request you provide additional supporting documents to enable them to make a final decision. You will be contacted via email to request specified documents if required.

You will be notified by email whether your application is successful.

Assessment rubric

Application Task/ Selection Criteria	85-100	75-84	65-74	50-64	0-49
<p>A: Personal Statement (30%)</p> <p>Sharing your story and why this scholarship matters</p> <p>Your cultural perspective and how it shapes your storytelling</p> <p>How your work can make a difference in the community</p>	<p>The statement conveys a strong sense of the applicant's motivation and inspiration to study at AFTRS and work in the industry.</p> <p>The applicant would make an extremely beneficial and positive contribution to the industry through their background, lived experience, and perspective on the world.</p> <p>The applicant makes a very compelling case for the positive impact of their creative practice on community.</p>	<p>The statement conveys a good sense of the applicant's motivation and inspiration to study at AFTRS and work in the industry.</p> <p>The applicant would make a strong positive contribution to the industry through their background, lived experience, and perspective on the world.</p> <p>The applicant makes a compelling case for the positive impact of their creative practice on community.</p>	<p>The statement indicates the applicant's motivation and inspiration to study at AFTRS and work in the industry.</p> <p>The applicant would make a positive contribution to the industry through their background, lived experience, and perspective on the world.</p> <p>The applicant makes a good case for the positive impact of their creative practice on community.</p>	<p>The statement does not clearly indicate the applicant's motivation or inspiration to study at AFTRS and work in the industry.</p> <p>The applicant would make a limited positive contribution to the industry through their background, lived experience, and perspective on the world.</p> <p>The impact on the applicant's community is unclear</p>	<p>The statement fails to convey the applicant's motivation to study at AFTRS and work in the industry.</p> <p>The applicant has not demonstrated that they would make a positive contribution to the industry through their background, lived experience, and perspective on the world.</p> <p>The applicant does not convey the impact of their creative practice on community.</p>
<p>B: Creative Task Application (30%)</p>	Creative task from course application will be utilised to demonstrate creative excellence.				
<p>C: Written or Video Task (40%)</p> <p>Drawing on your experience and published data, share your understanding and reflections on the current under-representation of characters, cast and crew from Asian backgrounds in TV and Film in Australia.</p>	<p>The applicant demonstrates a thorough understanding in this reflection on the current state of under-representation of people from Asian backgrounds in the Australian screen industry.</p>	<p>The applicant shows a strong understanding of the under-representation of people from Asian backgrounds in the Australian screen industry, with thoughtful reflections on the issue.</p>	<p>The applicant acknowledges the under-representation of people from Asian backgrounds in the Australian screen industry, offering relevant but less detailed reflections.</p>	<p>The applicant shows an emerging awareness of the issue, with basic reflections that lack detail and understanding.</p>	<p>The applicant offers initial thoughts on under-representation but lacks a clear understanding of the issue.</p>

Further information

Payments

The scholarship is valued at a minimum of \$15,000. An extra \$5,000 payment is available for the student in Year 3 if they are successfully selected for an internship in the Industry Placement elective.

Payments will be made each semester. Study must commence in the academic year for which you are applying.

Payments are conditional on the Recipient remaining enrolled, in good academic standing, and continuing to meet the eligibility criteria, and maintain the standards set out in the Student Handbook and AFTRS Code of Conduct.

The Recipient cannot defer the commencement of the scholarship.

Certification of documents

Any documents you provide as support material must be certified copies. AFTRS' certification requirements are available at:

www.aftrs.edu.au/students/future-students/how-to-apply/

Translation of documents

If supporting documents are not in English, applicants are required to supply certified copies of the following:

- The document in the original language; and
- An English translation of the document by an accredited translator. Do not send original supporting documents.

Additional information - notes on submission of materials

- Do not exceed the total maximum word count – additional materials will not be reviewed.
- You do not have to complete your application in one sitting. Save your application and log back in at any time prior to the closing date to pick up where you left off.
- File names should be clear and descriptive and only include alphanumeric characters (not symbols).
- Do not include your contact details in any documents.
- You are not permitted to submit any work that has been created in part or whole by a generative AI tool such as ChatGPT and claim it as your own. If you are using any work that is not yours it must be referenced – this is essential to ethical creative practice and academic integrity. Failure to reference is also considered plagiarism.

Learn more

If you haven't found the information you need,
or need support with your application, contact our
Student Centre Team.

1300 223 877

scholarships@aftrs.edu.au

aftrs.edu.au/scholarships

Australian Film Television and Radio School

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